

# GABRIEL JASON DEAN

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## **SELECT PRODUCTIONS OF PLAYS & MUSICALS**

***Heartland*** – commissioned by InterAct Theatre (Philadelphia, PA)

**OFF-BROADWAY:** 59E59 (2022)

**REGIONAL:** Luna Stage (2019), Vortex Rep (2019), InterAct Theatre (2019), New Rep (2019), Geva Theatre Center (2018)

**DEVELOPMENT:** PlayPenn, The Lark, Playwrights' Center, Stage Left

**AWARDS:** Pulitzer Prize Nomination, National New Play Network Rolling World Premiere, Austin Critics' Table Award

***Terminus***

**OFF-BROADWAY:** Next Door Series at New York Theatre Workshop (2018)

**REGIONAL:** South Camden Theatre (2022), Vortex Rep (2016)

**DEVELOPMENT:** PlayPenn, Oregon Shakespeare Black Swan Lab, Playwrights' Center, McCarter Theatre, Page 73

**AWARDS:** Austin Critics' Table Award, B. Iden Payne Awards for Outstanding Script & Best Drama

***Triggered & Entangled*** – commissioned by *The Amoralists* (New York, NY)

**OFF-OFF BROADWAY:** Gural Theatre (2019), Cherry Lane Theatre (2018)

**AWARDS:** New York Innovative Theatre Best Original Script Nomination

***#Rift*** – commissioned by Luna Stage (West Orange, NJ)

**REGIONAL:** Luna Stage (2020-21)

**AWARDS:** Venturous Theatre Fund Grant

***In Bloom***

**UNIVERSITY PRODUCTION:** University of Texas – Austin (2012)

**DEVELOPMENT:** New York Theatre Workshop Dartmouth Residency, Manhattan Theatre Club, Araca Group, Davenport Theatrical

**AWARDS:** Risk Theatre Modern Tragedy Prize, Kennedy Center Paula Vogel Prize, Laurents / Hatcher Award Finalist, Princess Grace Award Runner-Up

***Qualities of Starlight***

**REGIONAL:** TAG Hawaii (2022), Theatre [502] (2016), Vortex Rep (2013), Source Festival (2012), Essential Theatre (2010)

**DEVELOPMENT:** Abingdon Theatre, Illinois Shakespeare Festival

**AWARDS:** Broadway Blacklist, Kesselring Nomination, Essential Theatre New Play Award, B. Iden Payne Awards for Outstanding Script & Best Comedy

***The Transition of Doodle Pequeño*** –TYA play commissioned by *People's Light* (Malvern, PA)

**REGIONAL:** Teatro Vision (2019), Hangar Theatre (2018)

**UNIVERSITY PRODUCTIONS:** New York University (2014), Northwestern University (2014); University of Texas – Austin (2011)

**DEVELOPMENT:** Kennedy Center New Visions / New Voices Conference

**AWARDS:** American Association of Theatre and Education Distinguished Play Award, New England Theatre Conference Aurand Harris Award

***Our New Town*** –TYA musical

**UNIVERSITY PRODUCTIONS:** Northwestern University (2020), Wagner College (2019)

**DEVELOPMENT:** The Civilians R&D Group

***Mario and the Comet*** –TYA musical

**REGIONAL:** Seattle Children's Theatre (2017)

**DEVELOPMENT:** NYU / Provincetown New Plays for Young Audiences

## **PRINT PUBLICATIONS**

<i>The Risk Theatre Plays (Volume I)</i>	Edwin Wong	Anthology	<i>(In Bloom)</i>	Upcoming 2022
<i>Palabras del Cielo: An Exploration of Latina/o Theatre for Young Audiences (Volume II)</i>	Dramatic Publishing	Anthology	<i>(Doodle)</i>	Upcoming 2021
<i>Jonah Pedals Out of the Whale</i>	Dramatic Publishing	Short play		2021
<i>Terminus</i>	Dramatic Publishing	Full-length play		2018
<i>New Visions/New Voices: 25 Years/25 Plays</i>	Dramatic Publishing	Anthology	<i>(Doodle)</i>	2016
<i>Monologues for Actors of Color: 2016</i>	Routledge Publishing	Excerpt	<i>(In Bloom)</i>	2016
<i>Qualities of Starlight</i>	Dramatic Publishing	Full-length play		2014
<i>The Transition of Doodle Pequeño</i>	Dramatic Publishing	Full-length play		2012
<i>Pigskin</i>	Samuel French	Short play		2011
<i>Beowulf</i>	Playscripts	Full-length play		2008

## **SELECTED WEB PUBLICATIONS**

[Our New Town](#) (Video)  
New York Theatre Barn / 2021

[New Musical Our New Town Centers Students in the Gun Violence Conversation](#) (Article)  
Broadway World / 2019

[In New Rep's 'Heartland,' Two Strangers Meet, And Worlds Collide](#) (Article)  
Boston Globe / 2019

[A Conversation with Humaira Ghilzai](#) (Interview)  
Vortex Rep / 2019

['Entangled' Focuses On Loss, Survival After Mass Violence](#) (Interview)  
Hollywood Soapbox / 2019

[Tapping Into the Forever Empty: A Conversation Between Mentor and Mentee](#)  
Spalding University Blog / 2017

[Gabriel Jason Dean: Hodder Fellow](#) (Video)  
Lewis Center for the Arts / 2015

[An Interview with Gabriel Jason Dean](#)  
The Playwrights' Center / 2014

[Queer Narratives in Theatre for Young Audiences: A Call to Action](#) (Conversation)  
HowlRound / 2014

[Werqing it with Ed Sylvanus Iskandar](#) (Essay)  
HowlRound / 2012

[Chupacabras and Risk in TYA](#) (Essay)  
HowlRound / 2012