

GABRIEL JASON DEAN

PHONE: (512) 552-8847 / EMAIL: GABRIELJDEAN@GMAIL.COM / WEB: GabrielJasonDean.com

EDUCATION

Princeton University <i>Post-Doctoral Hodder Fellowship</i> <ul style="list-style-type: none">◆ Playwriting & Screenwriting	Princeton, NJ	2015
The Michener Center for Writers, University of Texas <i>Master of Fine Arts</i> <ul style="list-style-type: none">◆ Playwriting & Poetry◆ Theses advised by Steven Dietz, Suzan Zeder, Kirk Lynn, and Dean Young	Austin, Texas	2012
Oglethorpe University <i>Bachelor of Arts</i> <ul style="list-style-type: none">◆ Creative Writing◆ Summa Cum Laude◆ Omicron Delta Kappa	Atlanta, Georgia	2003

FELLOWSHIPS

- ◆ Princeton Hodder Fellowship (2014-2015)
- ◆ Julliard Lila Acheson Wallace Fellowship Finalist (2015)
- ◆ McCarter Theatre Sallie B. Goodman Fellowship (2014)
- ◆ Lark Play Development Center PoNY Fellowship Finalist (2014)
- ◆ Page 73 Fellowship Finalist (2014)
- ◆ Sewanee (University of the South) Writer's Conference Walter Dakin Fellowship (2014)
- ◆ Dramatist's Guild Fellowship (2013-2014)
- ◆ O'Neill Theatre Conference Grad Fellowship (2010)
- ◆ UT-Austin James A. Michener Fellowship (2009 – 2012)

RESIDENCIES

- ◆ The Amoralists 'Wright Club (2018 -2019)
- ◆ The Civilians R&D Group (2016 -2017)
- ◆ The Playwrights' Center Affiliated Writer (2016- present)
- ◆ Stage Left (Chicago) Playwright in Residence (2014)
- ◆ AracaWorks Writer in Residence with American Theatre Company (2015)
- ◆ NYU / Provincetown Playhouse New Plays for Young Audiences Conference Playwright (2015)
- ◆ New York Theatre Workshop Usual Suspect (2014-present)
- ◆ New York Theatre Workshop Dartmouth Residency (2012 & 2013)
- ◆ The Playwrights' Center CORE Writer (2013-2016)
- ◆ PlayPenn Conference Playwright (2013 & 2016)
- ◆ Oregon Shakespeare Festival Black Swan Lab Residency (2012)
- ◆ Lark / New York Stage & Film Residency (2012)
- ◆ Kennedy Center New Visions / New Voices Conference Playwright (2012)
- ◆ Contemporary American Theatre Festival Residency (2011)
- ◆ Hangar Theatre Lab Playwright in Residence (2010)

HONORS & AWARDS

- ◆ Venturous Theatre Fund Grantee (2021)
- ◆ Pulitzer Prize Nomination from Geva Theatre Center (2019)
- ◆ Risk Theatre Modern Tragedy Prize (2019)
- ◆ New York Innovative Theatre Award Best Full Length Play Nomination (2019)
- ◆ B. Iden Payne Award for Best New Play (2013, 2016, 2019)
- ◆ National New Play Network Rolling World Premiere (2018 – 2019)
- ◆ Austin Critics' Table David Mark Cohen Award for Best New Play Finalist (2012)
- ◆ Humanitas Emerging TV Writer Award Finalist (2017)
- ◆ Austin Critics' Table Best Production of a Drama (2016)
- ◆ Broadway Blacklist (2016)
- ◆ University of Edinburgh James Tait Black Prize in Drama Finalist (2015)
- ◆ Kesselring Award Nomination from Abingdon Theatre (2015)
- ◆ National New Play Network Smith Political Play Prize Finalist (2014)
- ◆ Laurents / Hatcher Award Finalist (2014) no award given
- ◆ Ford Foundation Grantee (2013)
- ◆ Austin Scriptworks Finer Point Grantee (2013)
- ◆ Austin Scriptworks Seed Grant (2012)
- ◆ Kennedy Center Paula Vogel Award (2012)
- ◆ Kennedy Center Theatre for Young Audiences Award (2012)
- ◆ Kennedy Center Mimi & Harold Steinberg Award Runner-Up (2012)
- ◆ New England Theatre Conference Aurand Harris Playwriting Award (2011)
- ◆ Princess Grace Award Runner-Up (2011)
- ◆ Kennedy Center Ken Ludwig Prize for Emerging Writer (2011)
- ◆ Samuel French Off-Off Broadway Short Play Festival Winner (2010)
- ◆ Essential Theatre Playwriting Award (2010)
- ◆ *Creative Loafing's* "Best Playwright" Atlanta (2009)
- ◆ City of Atlanta Bureau of Cultural Affairs Playwriting Award (2005)
- ◆ Horizon Theatre New South Young Playwright's Award (2003)

TEACHING EXPERIENCE

**VISITING ASST. PROFESSOR OF
THEATRE & WRITER IN RESIDENCE**

Muhlenberg College

*2014 - present
Allentown, Pennsylvania*

Courses Offered

- ◆ **Advanced Playwriting**—300-level writing workshop focusing on generating, rewriting, and developing an original one-act play, class culminates in public readings.
- ◆ **Politics On Stage**— 200-level literature/ theatre scholarship writing intensive course that examines how politics are reflected in, challenged by, and furthered through the American Theatre, Arthur Miller – Lin-Manuel Miranda.
- ◆ **Dramaturgy Centering BIPOC Plays**— 200-level literature/ theatre scholarship writing intensive course exclusively dedicated to plays by BIPOC writers, focusing on creating an equitable, antiracist dramaturgical practice, students go through an imagined season selection process over the course of the semester.
- ◆ **Contemporary Dramatic Literature for Youth**— 200-level literature/ theatre scholarship course focusing on the diverse, global, contemporary array of English-based dramatic literature of Theatre for Young Audiences.
- ◆ **Intro to Screenwriting**— 200-level writing workshop focusing on generating, rewriting, and developing a festival-ready, original short screenplay of thirty pages or less.

- ◆ **Advanced Screenwriting**— 300-level writing workshop focusing on generating, rewriting, and developing an original feature-length script, students shoot a scene from their features as final project.
- ◆ **Writing for Musical Theatre**— 200-level writing workshop focusing on generating, rewriting, and developing story ideas, lyrics, and libretto for musical theatre.
- ◆ **Playwriting for Youth**— 200-level writing workshop engaged with the craft of playwriting through the specialization of Theatre for Young Audiences, class culminates in public readings with children.
- ◆ **Collaborative Process & The New Musical**— 400-level acting course functioning as a development process for my new musical *Our New Town*, considered a Guest Artist in this course. Course instructors: Jessica Dean & Troy Dwyer.

Courses Upcoming

- ◆ **Living Writers**— team taught, 300-level English literature course focusing on work by living burgeoning and established authors who are brought to campus to give readings and interact with students throughout the semester.
- ◆ **Contemporary Drama**— 300-level English literature course focusing on Thornton Wilder and Tennessee Williams and their contemporary acolytes.
- ◆ **Writing for Television**— 300-level writing workshop focusing on generating, rewriting, and developing an original pilot episode for television, will also work with students to develop pitch deck and bible for their shows.
- ◆ **Adaptation**— 300-level writing workshop focusing on adaptation for the screen. Students will choose a published short story, poem, or news article to adapt into a short screenplay.

Service

- ◆ Currently serving on the Creative Writing and Journalism Curriculum Subcommittee
- ◆ Helped the English, Film Studies, and Theatre departments secure a diverse mix of high-profile guest authors and theatre/film artists for class discussions and panels.

PROFESSOR OF PLAYWRITING & SCREENWRITING

Spalding University MFA Program

*2012-present
Louisville, Kentucky*

- ◆ Remotely mentor 3-5 MFA students per semester with individual dramatic writing projects ranging from full-length plays and musicals to feature length films and TV pilots.
 - ◆ Create independent study plan and reading list with each individual student.
 - ◆ Provide semester-long dramaturgical support and extensive written and verbal feedback on five drafts of their project.
 - ◆ Guide / edit extended critical scholarly essays in the students' genre.
 - ◆ Advise / shape student lectures on craft.
- ◆ Advise multiple thesis students per year.
- ◆ Coordinate public play readings at in-person residencies in Louisville.
- ◆ Deliver multiple craft lectures and panels during in-person residencies.
- ◆ Serve as bridge to the professional community for students post-graduation.
- ◆ Led students on two-week semester abroad programs in Santiago, Chile and Athens/Crete, Greece.

Service

- ◆ Aided the school in securing Pulitzer and Tony-winning playwright Doug Wright as Visiting Writer in Residence
- ◆ Served twice as chair of Faculty Advisory Committee.
- ◆ Served four times on Admissions Committee. Read, score, and provide written feedback for multiple applications.
- ◆ Served twice as Guest Drama Editor for *Good River Review* (formerly *The Louisville Review*)

WORKSHOPS, LECTURES & PANELS

- GUEST ARTIST** **University of Massachusetts** *2021 & 2020*
Princeton, New Jersey
- ◆ ***Race and Imperialism in Conflict and Post-Conflict Settings***—graduate course taught by Dr. Rajini Srikanth, virtually brought in to discuss my play *Heartland*.
 - ◆ ***English Literature***— upper-level undergraduate course led by Dr. Anna Louise Penner, virtually brought in to discuss playwriting and my play *Heartland*.
- GUEST ARTIST** **University of Michigan** *2021*
Ann Arbor, Michigan
- ◆ ***Playwriting Workshop***—upper-level undergraduate course led by Jose Casas, brought in as a featured writer along with playwright David Saar for a formal discussion about playwriting and my play *The Transition of Doodle Pequeño*.
- PANELIST / MENTOR** **Horizon Theatre** *2020 & 2006*
Atlanta, Georgia
- ◆ ***New South Young Playwright’s Festival***—mentored high school and college playwrights during week-long festival.
- GUEST ARTIST** **University of Rochester** *2018*
Rochester, New York
- ◆ ***Intro to Dramaturgy***—upper-level undergraduate course led by Jenni Werner, brought in to speak with students about the relationship between a dramaturg and playwright and to discuss the Geva Theatre production of my play, *Heartland*.
- WORKSHOP LEADER** **Pendleton Correctional Facility** *2017-2018*
Writer’s Guild Initiative *Pendleton, IN*
- ◆ ***Dramatic Writing Workshop***—collaborated with playwright Stephen Belber to lead a group of male prisoners in several weekend-long writing workshops that culminated in group sharing.
- GUEST ARTIST** **Princeton University** *2014*
Princeton, New Jersey
- ◆ ***Challenging Drama for Young Audiences***—upper-level undergraduate course led by Robert Sandberg, brought in as a featured writer for a formal discussion about playwriting and my play *The Transition of Doodle Pequeño*.
- GUEST ARTIST / PANELIST** **New York University** *2013*
New York, New York
- ◆ ***Drama and Theatre for Youth***—upper-level undergraduate course led by Jonathan Shmidt, brought in as a featured writer along with Finegan Kruckemeyer for a formal discussion about playwriting for youth and families.
- GUEST LECTURER** **University of Nebraska-Omaha** *2013-2014*
MFA Program *Omaha, Nebraska*
- ◆ ***Playwriting and Process***—gave craft lectures, participated in industry panels, and did readings of my current work.
- GUEST LECTURER / ARTIST** **University of Texas-Austin** *2009 – 2015*
Department of Theatre & Dance *Austin, Texas*
- ◆ ***Drama for Youth***— undergraduate course focusing on contemporary TYA and impact on communities: served as guest artist to talk about the creation and impact of *The Transition of Doodle Pequeño*. Course Instructor: Dr. Megan Alrutz (2015)
 - ◆ ***Advanced Playwriting***—upper-level undergraduate elective course: created / led week-long workshop on “Narrative Forms.” Course Instructor: Tom Horan. (2012).
 - ◆ ***Dramaturgy in Performance***—graduate level course: guest panelist with dramaturg Carrie Kaplan, discussion of Playwright/Dramaturg relationship. Course Instructor: Dr. Andrew Carlson. (2012).
 - ◆ ***Theatre History***—required course for undergraduate theatre majors: delivered guest lecture on Oscar Wilde in an historical perspective and in performance today. Course Instructor: Carrie Kaplan. (2011 & 2012).
 - ◆ ***Playwriting 1***—introductory elective course for undergraduates: created / led a week-long workshop on “Character Voice” and “Mastering the Turn.” Course Instructors: Gabrielle Reisman & Erin Phillips. (2010 & 2011).

- PANELIST** **Dallas Children's Theatre** 2012
Dallas, Texas
- ◆ *Playwriting and Process*—featured playwright and panelist during Teen Summit Conference on Bullying.
- GUEST INSTRUCTOR** **Oglethorpe University** 2010
Atlanta, Georgia
Department of English
- ◆ *Writing Poetry*—upper-level undergraduate elective course: substitute instructor for week-long workshop. Course Instructor: Dr. Linda Taylor.
 - ◆ *Advanced Fiction Workshop*—upper-level undergraduate elective course: substitute instructor for week-long workshop. Course Instructor: Dr. Linda Taylor.
- PLAYWRITING INSTRUCTOR** **Actor's Express Theatre** 2003 – 2005
Atlanta, Georgia
- ◆ *Beginning and Advanced Playwriting, Ten-Minute Plays*—created / led six-week intensive workshops with professional adults and college students.

SELECT PRODUCTIONS OF PLAYS & MUSICALS

Heartland – commissioned by InterAct Theatre (Philadelphia, PA)

OFF-BROADWAY: 59E59 (2022)

REGIONAL: Luna Stage (2019), Vortex Rep (2019), InterAct Theatre (2019), New Rep (2019), Geva Theatre Center (2018)

DEVELOPMENT: PlayPenn, The Lark, Playwrights' Center, Stage Left

AWARDS: Pulitzer Prize Nomination, National New Play Network Rolling World Premiere, Austin Critics' Table Award

Terminus

OFF-BROADWAY: Next Door Series at New York Theatre Workshop (2018)

REGIONAL: South Camden Theatre (2022), Vortex Rep (2016)

DEVELOPMENT: PlayPenn, Oregon Shakespeare Black Swan Lab, Playwrights' Center, McCarter Theatre, Page 73

AWARDS: Austin Critics' Table Award, B. Iden Payne Awards for Outstanding Script & Best Drama

Triggered & Entangled – commissioned by The Amoralists (New York, NY)

OFF-OFF BROADWAY: Gural Theatre (2019), Cherry Lane Theatre (2018)

AWARDS: New York Innovative Theatre Best Original Script Nomination

#Rift – commissioned by Luna Stage (West Orange, NJ)

REGIONAL: Luna Stage (2020-21)

AWARDS: Venturous Theatre Fund Grant

In Bloom

UNIVERSITY PRODUCTION: University of Texas – Austin (2012)

DEVELOPMENT: New York Theatre Workshop Dartmouth Residency, Manhattan Theatre Club, Araca Group, Davenport Theatrical

AWARDS: Risk Theatre Modern Tragedy Prize, Kennedy Center Paula Vogel Prize, Laurents / Hatcher Award Finalist, Princess Grace Award Runner-Up

Qualities of Starlight

REGIONAL: TAG Hawaii (2022), Theatre [502] (2016), Vortex Rep (2013), Source Festival (2012), Essential Theatre (2010)

DEVELOPMENT: Abingdon Theatre, Illinois Shakespeare Festival

AWARDS: Broadway Blacklist, Kesselring Nomination, Essential Theatre New Play Award, B. Iden Payne Awards for Outstanding Script & Best Comedy

The Transition of Doodle Pequeño –TYA play commissioned by People’s Light (Malvern, PA)

REGIONAL: Teatro Vision (2019), Hangar Theatre (2018)

UNIVERSITY PRODUCTIONS: New York University (2014), Northwestern University (2014); University of Texas – Austin (2011)

DEVELOPMENT: Kennedy Center New Visions / New Voices Conference

AWARDS: American Association of Theatre and Education Distinguished Play Award, New England Theatre Conference Aurand Harris Award

Our New Town –TYA musical

UNIVERSITY PRODUCTIONS: Northwestern University (2020), Wagner College (2019)

DEVELOPMENT: The Civilians R&D Group

Mario and the Comet –TYA musical

REGIONAL: Seattle Children's Theatre (2017)

DEVELOPMENT: NYU / Provincetown New Plays for Young Audiences

PRINT PUBLICATIONS

<i>The Risk Theatre Plays (Volume I)</i>	Edwin Wong	Anthology	<i>(In Bloom)</i>	Upcoming 2022
<i>Palabras del Cielo: An Exploration of Latina/o Theatre for Young Audiences (Volume II)</i>	Dramatic Publishing	Anthology	<i>(Doodle)</i>	Upcoming 2021
<i>Jonah Pedals Out of the Whale</i>	Dramatic Publishing	Short play		2021
<i>Terminus</i>	Dramatic Publishing	Full-length play		2018
<i>New Visions/New Voices: 25 Years/25 Plays</i>	Dramatic Publishing	Anthology	<i>(Doodle)</i>	2016
<i>Monologues for Actors of Color: 2016</i>	Routledge Publishing	Excerpt	<i>(In Bloom)</i>	2016
<i>Qualities of Starlight</i>	Dramatic Publishing	Full-length play		2014
<i>The Transition of Doodle Pequeño</i>	Dramatic Publishing	Full-length play		2012
<i>Pigskin</i>	Samuel French	Short play		2011
<i>Beowulf</i>	Playscripts	Full-length play		2008

SELECTED WEB PUBLICATIONS

[Our New Town](#) (Video)

New York Theatre Barn / 2021

[New Musical Our New Town Centers Students in the Gun Violence Conversation](#) (Article)

Broadway World / 2019

[In New Rep’s ‘Heartland,’ Two Strangers Meet, And Worlds Collide](#) (Article)

Boston Globe / 2019

[A Conversation with Humaira Ghilzai](#) (Interview)

Vortex Rep / 2019

[‘Entangled’ Focuses On Loss, Survival After Mass Violence](#) (Interview)

Hollywood Soapbox / 2019

[Tapping Into the Forever Empty: A Conversation Between Mentor and Mentee](#)

Spalding University Blog / 2017

[Gabriel Jason Dean: Hodder Fellow](#) (Video)

Lewis Center for the Arts / 2015

[An Interview with Gabriel Jason Dean](#)

The Playwrights' Center / 2014

[Queer Narratives in Theatre for Young Audiences: A Call to Action](#) (Conversation)

HowlRound / 2014

[Verqing it with Ed Sylvanus Iskandar](#) (Essay)

HowlRound / 2012

[Chupacabras and Risk in TYA](#) (Essay)

HowlRound / 2012

RELATED EXPERIENCE

JUROR

Risk Theatre Modern Tragedy Prize

2021

Victoria, British Columbia, Canada

- ◆ Read and provided feedback for over forty plays and worked with two other jurors to select the winning play for the world's largest prize specifically dedicated to tragedy.

PRESIDENT

Iron Moon Media, Inc.

2015 -present

Brooklyn, NY

- ◆ Founded a media company to scout new film projects, fundraise, and produce.

GUEST JUDGE

Stanley Drama Award Wagner College

2019

Staten Island, NY

- ◆ Selected winning play for international writing competition. Former recipients include Edward Albee, Terrance McNally, and Jonathan Larson.

SELECTION COMMITTEE

McKnight Advancement Grant The Playwrights' Center

2015

Minneapolis, MN

- ◆ Read finalist's scripts, discussed them all and selected winner of \$25,000 career advancement grant for established playwrights.

GUEST EDITOR

Drama Section of The Louisville Review

2014 & 2018

Louisville, KY

- ◆ Solicited, edited, and published dramatic writing of writers at all levels, including nationally renowned writers.

GUEST ARTIST COORDINATOR

University of Texas Dept. of Theatre & Dance Cohen New Works Festival

2011

Austin, Texas

- ◆ Coordinated sixteen high profile guest artist residencies for the largest collegiate theatre festival in the country, including travel itineraries, accommodations, panel discussions and student response sessions.

CURATOR

PLAYGround Reading Series Illinois Shakespeare Festival

2011

Bloomington, IL

- ◆ Curated a series of four new plays by nationally known writer for public readings, liaised between writers and director, arranged travel for writers.

POETRY CURATOR**“Becoming Tennessee” Literary Exhibit
at Harry Ransom Center**

2011
Austin, Texas

- ◆ Collected material and wrote copy for poetry section of Tennessee Williams Centennial National Exhibit with Dr. Charlotte Canning overseeing.

**CO-FOUNDER, ASSOC. PRODUCER &
DEVELOPMENT MANAGER****Relativity Theatre Concern**

2003 – 2009
Atlanta, Georgia

- ◆ Co-created production company focusing on new works, adaptations, and translations by American writers.
- ◆ Managed a touring production of new translation of *Miss Julie* to Nepal.
- ◆ Initiated and developed relationships with private and corporate donors.

DIRECTOR OF MARKETING**Actor’s Express Theatre**

2003 – 2005
Atlanta, Georgia

- ◆ Led Marketing Department through two seasons including the most financially successful show in theatre’s history.
- ◆ Coordinated with playwrights, directors, photographers, and graphic designers to create all print and web advertising.
- ◆ Launched telemarketing campaign for season subscriptions that resulted in highest number of subscribers in theatre’s history.
- ◆ Forged strategic alliances with community business partners and other non-profits.
- ◆ Implemented overhaul of ticketing process to link up with database to create a better follow up protocol for both Marketing and Development.

PROFESSIONAL AFFILIATIONS

- ◆ Associate Member of the Dramatist’s Guild
- ◆ Member of the Writer’s Guild of America

PROFESSIONAL REFERENCES**JIM NICOLA**

Artistic Director
New York Theatre Workshop
jimn@nytw.org
212-780-9037

JEREMY COHEN

Artistic Director
The Playwrights’ Center
jeremyc@pwcenter.org
612-356-4642

NAN BARNETT

Executive Director
National New Play Network
nan@nnpn.org

PIRRONNE YOUSEFZADEH

Producing Artistic Director
Colorado Springs Fine Arts Center
pirronne@gmail.com
314-704-1710

EDUCATIONAL REFERENCES**STEVEN DIETZ**

Professor of Playwriting
University of Texas - Austin
sjdietz@utexas.edu
512-232-5311

STACY WOLF

Professor of Theatre: Director of Fellowships
Princeton University
Lewis Center for the Arts
swolf@princeton.edu
609-258-8407

KATHLEEN DRISKELL

Program Director MFA Writing Program
Spalding University
kdriskell@spalding.edu
502-873-4396

TROY DWYER

Associate Professor of Theatre
Muhlenberg College
dwyer@muhlenberg.edu
484-664-3786